 LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

**M.Sc.** DEGREE EXAMINATION - **VISUAL COMMUNICATION**

SECOND SEMESTER – **APRIL 2012**

# VC 2812 - FILM THEORIES

Date : 24-04-2012 Dept. No. Max. : 100 Marks

Time : 9:00 - 12:00

**PART – A**

**Answer ALL questions in 50 words each:** **10 x2= 20**

1. Mise-en-scene
2. Long take
3. Jump cut
4. Auteur
5. Ideology
6. Intellectual Montage
7. Post-modern cinema
8. Formalist films
9. Unity and Rhythm
10. Kollywood

**PART – B**

**Answer any FIVE questions in 200 words each: 5x8=40**

1. Describe the structure of a popular narrative film.
2. Write about Italian Neorealism.
3. Explain French New wave and its proponents.
4. Elaborate on the works of any twonon-Indian and non-European directors.
5. Differentiate between religious epics and historical as film genres.
6. Write elaborate notes on Gangster films and Political satire.
7. ‘Indian cinema is the largest in the world.’- Justify.

**PART – C**

**Answer any TWO of the following in 400 words each:**  **2x20=40**

1. Discuss classical Hollywood and its influences on European cinema.
2. Explain with examples the popular film genres available in the film world.
3. Comment on the Indian melodrama with reference to its massive audience support. Also explain how it has become a family entertainer throughout India.
4. Elaborate on the contributions made by five popular film-makers to Indian cinema.

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